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ABOUT SHOWS ARTISTS SUBMIT VISIT LINKS



భారతదేశం india
by michael cogliantry



Jan 31 - Feb 29

OPENING RECEPTION THURS, JAN 31 7PM

January 31 - February 29, 2008
Opening Reception: Thursday,
Jan 31 at 7pm

Two Thousand Kilometers in Two Weeks: Photographer Michael Cogliantry Takes on India in a Rickshaw.

Two weeks of mountains, mud tracks, tropical heat, cricket and that most noble of vehicular genius, the three-wheeled motorized rickshaw. This real life action-adventure road trip started on the fabled Malabar Coast of Cochin (Kochi) India on December 2006 and eventually closed two weeks later in the high-tech center of Hyderabad.

In addition to raising money for charity, Michael Cogliantry photographed a unique narrative about his trip along the way. The intention of the project was to use the actual journey, as seen through the eyes of a fictional character, as a metaphor for the age-old process of self-discovery. Think Hearts of Darkness meets Borat.

Along with a book signing, Cogliantry will be showing new 40" x 50" color photographs, all self-portraits of the artist, making his way through this very foreign country.

Other upcoming shows:

Sat Feb 2: Shrouded Strangers, Pink Widower, Double Plus Good

Sat Feb 9: Paper/Upper/Cuts, Woden Indian Burial Ground, Team Evil

Sat Feb 16: Death Worth Living, Emperor Norton's Cabal